

## WHAT TO EXPECT

All workshops include instruction on the primary aspects of painting: composition, color mixing, values, materials, drawing and working with galleries. Students are free to be as laid back or as intense as they wish. Mark is prepared for either.

The objective is to get outside as soon as possible so the personal instruction can start. The morning begins with some important pointers and a demonstration followed by a day of painting. Later, willing artists may participate in a critique where finer points are discussed.

## MATERIALS LIST

If you already have your own methods and paints I'm happy to work around your preferences. You are welcome to bring any supplies you feel most comfortable with.

I discourage water-based oil paints unless you have already had experience with them outdoors and can work around their unique properties.

### PAINTS (OILS):

Titanium White  
Cadmium Yellow Medium  
Hansa Yellow Deep  
Cadmium Orange  
Permanent Green  
Earth Green (Terra Verte)  
Greenish Umber  
Phthalocyanine (Phthalo) Blue  
Cerulean Blue  
Ultramarine Blue  
Raw Umber  
Cadmium Red Light  
Alizarin Crimson  
Yellow Ochre  
Dioxazine Purple

### I occasionally use:

Cobalt Blue  
Naples Yellow hue (grumbacher)

Underpainting White (Winsor and Newton)  
Ivory Black  
Odorless Turpentine, Gamsol or Paint Thinner

**Avoid "student grade" paints.**

**Michael Harding's Paints are excellent. Other options; Sennelier, Rembrandt, Gamblin, Grumbacher and Williamsburg are fine.**

An outdoor painting easel or pochade kit.

I use Open Box M which requires a tripod. I use the Velbon DF-40 which is very lightweight, but there are many other less expensive Options; some with tripods and some without. Guerilla box or The French HALF Easel to name a couple.

Painting gel such as Liquin (Winsor and Newton)

A variety of brushes of different sizes including some rounds, flats, imitation sable and a fine line or rigger brush and a fan brush.

Palette knife

Paper Towels

Small color wheel

A value scale (shows white to black and the grays in between)

Small grey-toned sketchpad (approx. 8x10 is fine)

Black charcoal pencil,

White charcoal pencil

Kneaded eraser.

A few canvas panels or masonite panels (9x12, 8x10, 11x14) primed with either acrylic or oil (I use Sourcetek but Raymar and others are fine – avoid Fedrix if possible. **I don't recommend stretched canvas for this workshop.**

Knapsack

Viewfinder - I use Viewcatcher™ but bring whatever you like.

### OTHER IMPORTANT ITEMS:

A HAT WITH A WIDE BRIM  
SUNSCREEN  
BUG SPRAY – Cutter works best  
SMALL PLASTIC BAGS FOR YOUR TRASH  
SENSE OF HUMOR – outdoor painting can be physically and emotionally challenging.

### COMPLETELY OPTIONAL:

A lightweight folding chair if you like to sit while painting.

A small folding patio tray opens easily as a side table

Medium sized COLOR shaper (it has rubber-tip on the end, looks like a large eraser)

Music / Radio